

# KIM HALE

CELL: 646-808-4350 • KIMHALE.DANCE@GMAIL.COM • [WWW.KIMHALEDANCE.COM](http://WWW.KIMHALEDANCE.COM)

---

## EDUCATION

M.S. Higher Education Administration, December 2009  
*Syracuse University*, Syracuse, NY

B.A. Urban Studies major, Education Studies minor, *magna cum laude*, December 2003  
*Wellesley College*, Wellesley, MA

A.A. Elementary Education, *high honors*, May 2001  
*Sullivan County Community College*, Loch Sheldrake, NY

A.A.S. Communications and Media Arts, *high honors*, May 2000  
*Sullivan County Community College*, Loch Sheldrake, NY

Summer Journalism Intensive, Summer 1999  
*Harvard University*, Cambridge, MA

## TEACHING COMPETENCIES / INTERESTS

- Graded curriculum in Jazz Dance (I – IV)
- Ballet (Beginning and Intermediate)
- Theater Dance (all levels)
- Jazz Dance for Actors
- Musical Theater Direction and Choreography
- Professional Practices

## UNIVERSITY TEACHING EXPERIENCE

**Chapman University**, Orange, CA. *Guest Artist*. September 2010 – May, 2011

Taught Jazz Dance technique to first year dance majors. Classroom curriculum covered various genres of jazz dance. Responsible for the evaluation of student progress and grading of written work.

**Syracuse University**, Syracuse, NY. *Assistant Professor of Dance*. Jan. 2005 – December, 2009.

Taught four levels of Jazz Dance technique, Jazz Dance for Actors, and Ballet I to BFA Musical Theater students in the Department of Drama. Additional duties included academic advisement of Musical Theater majors, participation in departmental meetings, curriculum development, committee work, auditions and recruitment, student evaluations, choreography for full-scale productions, end of the semester dance presentations and producer of “Senior Showcase” in New York City which included management of a \$25,000 budget.

**University of Massachusetts at Amherst**, Amherst, MA. *Guest Artist*. September 2003 – May 2004.

Taught three levels of Jazz Dance technique to *Five College Dance Department* majors. Classroom curriculum covered various genres of jazz dance including contemporary, theatrical and commercial styles. Responsible for the evaluation of student progress and grading of written work.

## **RELATED EXPERIENCE**

**Kim Hale | Public Relations**, Los Angeles, CA. *Owner and Publicist*. November 2019 - present.

Strategize and secure media placements in all mediums for clients including Emmy Award-nominated choreographer Chloe Arnold and her female tap band "Syncopated Ladies" and the 10th anniversary production of Debbie Allen's "Hot Chocolate Nutcracker" that have resulted in increased national visibility. Highlights include Debbie Allen *Dance Magazine* cover, Chloe and Maud Arnold *Inside Dance* magazine cover as well as appearances on *Access Hollywood*, *Cheddar*, *Good Day LA*, *CNN* and more.

**Chita Rivera Awards**, New York, NY. *Social Media Manager*. 2019-present.

Responsible for content creation and daily management of the Chita Rivera Award *Facebook* and *Instagram*. Also, provide red carpet coverage at live events.

**Debbie Allen Dance Academy**, Los Angeles, CA. *Head of Marketing, Social Media and PR*. 2015-2020.

Developed, documented, and implemented marketing strategies to increase non-profit awareness, lead generation and enrollment. Collaborated with various departments on the development of promotional materials, ranging from print ads to event programs, for placement in local and nationally recognized industry publications. Created, wrote and curated compelling social media content for Facebook, Twitter, Instagram and YouTube that amplified the story of DADA. Maintained an active and engaging social media presence that exponentially grew the followers to over 200K as a result of partnerships with brands such as *Dance Magazine* and *Capezio* and increased media placements.

**The Movement Talent Agency**, Los Angeles, CA. *Agent - Choreography and Dance Education*. 2013-2020.

Management of a client roster that included Tony Award nominee Chet Walker (Broadway's "Pippin"), Emmy Award winner Josh Bergasse (NBC's *Smash*, Broadway's *On The Town*, *Charlie and the Chocolate Factory*), Derek Mitchell (Resident Choreographer, *Hamilton 1st National Tour*), Rachele Rak (*Fosse*), Dusty Button (*Boston Ballet*), and more. Negotiated contracts in all mediums including SDC and SAG/AFTRA and interacted regularly with talent, managers, PR agents, production companies and network executives

## **ADDITIONAL TEACHING EXPERIENCE**

### **International**

*Backstage Dance Studio*, San Jose, Costa Rica. *Guest Instructor*. Fall 2004 and Summer 2009.

Primary teacher for a month-long workshop that included classes in jazz, theater dance and ballet for students of all levels.

### **United States**

*Steps on Broadway*, New York, NY. Jazz/Theater Dance Guest Faculty. Current.

*Debbie Allen Dance Academy*, Los Angeles, CA. Jazz Dance and Musical Theater (RISE) Faculty. 2010 – 2020.

*The Edge*, Hollywood, CA. Theater Dance Guest Faculty. 2010-2019.

*Los Angeles County High School for the Arts*, Los Angeles, CA. Jazz Dance Faculty. 2010 – 13.

*UCLA Arts Camp at the School of Theater, Film & Television.* Dance for Musical Theater Faculty. 2011-12.  
*The Tyler Project Summer Intensive.* Encino, CA. Jazz Dance Faculty. 2012.

*The School at Steps.* New York, NY. Substitute Jazz Teacher – Children’s Program. 2009-10.

*Syracuse University Summer Dance Intensive,* Syracuse, NY. Faculty. Summer 2007-10.

*Ballet Hispanico,* New York, NY. *Fosse Consultant.* Fall 2006.

    Taught workshop in the “Fosse” style to members of the company in preparation for their presentation of Ann Reinking’s *Ritmo y Ruido* at the *Joyce Theater* in NYC.

*Ballet Hispanico Summer Intensive,* New York, NY. *Guest Instructor of Jazz.* Summer 2006.

*Summer Theater Institute,* New York City, NY. *Musical Theater Faculty.* Summer 2006.

*Perry Mansfield Performing Arts School and Camp,* Steamboat Springs, CO. *Dance Faculty.*  
Summer 2005.

*Ballet Hispanico Summer Intensive,* New York, NY. *Guest Instructor of Jazz.* Summer 2004.

92<sup>nd</sup> Street Y – *Camp Yaffa for the Arts,* New York, NY. *Dance Specialist.* Summer 2004.

*Dana Hall School,* Wellesley, MA. *Instructor of Hip-Hop/Jazz Dance.* Fall 2003.

**Master Classes in Jazz and Theater Dance** - full list available upon request

Faculty, Revel Dance Convention - National Tour, 2016-19.

### **Teaching Artist**

*Debbie Allen Dance Academy* – Lecture Demonstration Outreach Program. Los Angeles, CA. *Jazz Dance Instructor.* 2013-2020.

    Facilitated dance workshops for young people in kindergarten thru high school throughout the Greater Los Angeles area.

*Inglewood Unified School District.* Inglewood, CA. *Jazz Dance Instructor.* Spring 2012.

    Facilitated dance workshops for young people in kindergarten thru high school throughout the district thru a partnership with the *Debbie Allen Dance Academy.* Participating schools included *Morningside High School, Monroe Middle School* and *La Tijera School.*

*Beverly Hills School District.* Beverly Hills, CA. *Jazz Dance Instructor.* Spring 2011.

    Facilitated dance workshops for young people kindergarten thru high school throughout the district thru a partnership with the *Debbie Allen Dance Academy.* Participating schools included *Beverly Hills High School, El Rodeo* and *Beverly Vista School.*

### **RECORD OF SERVICE**

*S.U. College of Visual and Performing Arts*

### **Committees**

*Faculty Council* – Drama Representative  
Syracuse University – Department of Drama, 2009-10.

*Faculty Council* – Alternate.  
Syracuse University – Department of Drama, 2007 – 08.

*Academic Integrity Committee*  
Syracuse University , 2008-09

*Interdisciplinary Committee.*  
Syracuse University, 2007 – 09.

### ***S.U. Department of Drama***

#### **Committees**

*Community Engagement Committee.*  
Syracuse University – Department of Drama, 2008 – 09.

*Diversity Committee.*  
Syracuse University – Department of Drama, 2008 – 09.

*Drama Lab Committee* – Chair.  
Syracuse University – Department of Drama, 2007 – 08.

*SU Drama Recruitment Committee.*  
Syracuse University – Department of Drama, 2007.

*Off-Campus Study Committee.*  
Syracuse University – Department of Drama, 2006 – 09.

*Aaron Sorkin Week Committee.*  
Syracuse University – Department of Drama, 2006 – 09.

*Search Committee for Musical Director Position.*  
Syracuse University - Department of Drama, Spring 2005.

#### **Special Events**

*Faculty Sponsor.* Master Classes with Taye Diggs and Andrew Palermo. Spring 2008.

*Faculty Sponsor.* Master Class with Tony Award Winner, Betty Buckley. Fall, 2007.

*Faculty Sponsor,* Master Class with NYC choreographer, Jeff Shade. Fall, 2005.

#### **Faculty Advisor (Independent Projects, etc.)**

*Winter Dance Concert* – Student Choreography Showcase.  
Syracuse University – Department of Drama, Fall 2008.

*Camissa Hill '08* – CIP Internship at WSYR-TV (ABC affiliate) *Bridge Street*.  
Syracuse University, 2006-07.

*What You Don't Know About Women* – Student Cabaret, Sutton Pavilion.  
Syracuse University – Department of Drama, Fall 2006.

*F.I.E.R.C.E.* – Student Choreography Showcase.  
Syracuse University – Department of Drama, Spring 2006.

### **Other Campus Activities**

*Facilitator/Dance Specialist, The Actor's Workshop*. Syracuse University, 2006 – 07.

Served as a facilitator/dance specialist for a theatre collaborative of BFA students and special needs actors from the Syracuse community. The mission of *The Actor's Workshop* is to teach movement, voice and acting skills to actors with special needs and to assist them in discovering their creativity and individual strengths.

*Artistic consultant and off-ice coach*. Syracuse University's "Orange Experience." Fall 2005.

Provided off-ice conditioning classes to members of Syracuse University's competitive synchronized figure skating team which is currently ranked 8<sup>th</sup> in the nation.

### **INTERVIEWS**

Featured: *Thrive Global*, "Publicist Rockstars." November 2020.

<https://thriveglobal.com/stories/kim-hale-you-cant-be-everything-to-everybody/>

Featured: *What Are You Sporting About?* podcast, "Kim Hale – Celebrity Dancer Publicist on breaking barriers in Entertainment." November 2020.

<https://podcasts.apple.com/us/podcast/ep-21-kim-hale-celebrity-dancer-publicist-on-breaking/id1517453679?i=1000497582804&fbclid=IwAR2gTPUuV7vMaKvTG5rynpaBx9U-bmlI01f0OqGmN3KHuhEWB1VQhV8IHNO>

Featured. *Pivot: Career Moves for Dancers*. Online. August 2020.

<https://pivotfordancers.com/inspiration/interviews/dancer-publicist-kim-hale/>

Featured. *L.A. Voyage Magazine*. Online. July 2020.

<http://voyagela.com/interview/meet-kim-hale-kim-hale-public-relations-west-l/>

Featured. *Dance Mogul Magazine*. Online. April 2013.

<https://www.dancemogul.com/news/kim-hale-dance-training-is-life-training/>

Featured. *Dance Spirit Magazine*, "The Parent Trap." April 2012.

<https://www.dancespirit.com/the-parent-trap-2326099495.html>

### **PRESENTATIONS**

Guest Speaker, "Public Relations and Social Media for Artists." *MNTR MGMT - Industry Coaching and Artist Development*, CA. January 2021.

Presenter, "The Art of Storytelling: Bringing your Studio's Unique Story to Light On and Offline." *Dance Teacher Summit*, CA. Summer 2018

Presenter, "Defining Your Studio's Brand." *Calgary Dance Teacher Expo*, CN. Summer 2017.

Presenter, "The Art of Instagram." *Dance Teacher Summit*, CA. Summer 2017.

Presenter, "The Art of Instagram." *Dance Ideas*, CA. Summer 2016.

Presenter, "Studio Branding and Social Media." *Dance Teacher Summit*, CA. Summer 2016.

Presenter. Dance Dept. Career Day. *Ramon C. Cortines School for the Visual and Performing Arts*. Los Angeles, CA. June 2012.

Presenter. Jazz and Theater Dance Workshops. *American College Dance Festival Association – Northeast Region*. *Penn State University*, PA. March 2009.

Keynote Speaker. *Sullivan County Community College's 43<sup>rd</sup> Commencement*. Loch Sheldrake, NY. May 2007.

Presenter. "Finding The College Program That Is Right For You." *American Dance Training Camp*, VT. Summer 2007.

### **PAPER PRESENTATIONS**

Panelist. "Facing War: Summer Theatre and World Conflict, Embracing Questions." *Paper Presentation*. Tanner Conference, Wellesley College, MA. November 2003.

Presenter. "*Hair and Rent: Selling Out to Sell Out.*" *Independent Research – Paper Presentation*. Education Department. Wellesley College, MA. Fall 2003.

### **GRANT ACTIVITY**

*Syracuse University - CVPA Program Development Grant* – "Acting and Theater Dance Workshop" with Taye Diggs and Andrew Palermo, Spring 2008.

*Syracuse University U-ENCOUNTER Grant* – "Acting and Theater Dance Workshop" with Taye Diggs and Andrew Palermo, Spring 2008.

*Syracuse University CVPA Faculty Development Grant* – "Pilates Mat Certification," Fall 2006.

*Syracuse University CVPA Faculty Development Grant* – "Theater Dance Audition Workshop" with Jeff Shade, musical theater choreographer from New York City, Fall 2005.

### **AWARDS / RECOGNITIONS**

*BJ – A Musical Romp*. Planet Festivity Festival (Off-Broadway). 2010.

#### **OUTSTANDING CHOREOGRAPHY AWARD**

Nominee. “Women of Distinction Award” at *Syracuse University*, 2008.

Recipient. “Caroline H. Newhouse Foundation Scholarship for Graduate Study” – *Career Transitions for Dancers NYC*, 2007.

**CREATIVE WORK:**

**Producer**

*Debbie Allen’s RISE Musical Theater Program Showcase* – Debbie Allen Dance Academy.  
Los Angeles, CA. Directed by Debbie Allen and Mary Lane Haskell, May 2019.

*An Afternoon with Misty Copeland hosted by Debbie Allen (Co-Producer)* – Ramon Cortines H.S. Theater  
LA, CA. March 2016.

*SU Drama Senior Presentation to the Profession”* – Snapple Theater  
NY, NY. Directed by Stephen Cross and David Lowenstein, Spring 2009.

*SU Drama Senior Presentation to the Profession”* – Snapple Theater.  
NY, NY. Directed by Stephen Cross and David Lowenstein, Spring 2008.

*SU Drama Senior Presentation to the Profession”* – Theatre Row Studios.  
NY, NY. Directed by David Lowenstein, Spring 2007.

**Director/Choreographer**

*2<sup>nd</sup> Annual ANOC Gala Awards* – Universal Television Sports – Aired on *NBC Sports*.  
Washington, DC. October 2015.

*Pippin*. West High School. Runner Up – *California Educational Theatre Association Festival*.  
Torrance, CA. March 2014

*Bye, Bye Birdie*. Park Playhouse II.  
Albany, NY. Summer 2007.

**Assistant Director and/or Choreographer**

Assistant Choreographer. Netflix’s *Christmas on the Square* starring Dolly Parton, Christine Baranski, Jenifer Lewis, Treat Williams. Debbie Allen, Director/Choreographer. November, 2020.

Assistant Choreographer. *Easy Spirit* commercial starring Debbie Allen and students from the Debbie Allen Dance Academy. Debbie Allen, Director/Choreographer. December 2019.

Assistant Choreographer. *Diana Ross - Opening Night at The Hollywood Bowl*. Debbie Allen,  
Director/Choreographer. June 2018.

Assistant Choreographer. ABC-TV’s *Scandal* starring Kerry Washington. Debbie Allen, Choreographer  
January 2018.

Assistant Choreographer. ESPN's *Special Olympics Opening Ceremony*. Debbie Allen, Creative Director/Choreographer. July 2015.

Assistant Director/Choreographer. *Little Women*. Syracuse Stage. Syracuse, NY. Anthony Salatino, Director/Choreographer, December 2009.

### **Choreographer**

Contributing Choreographer. Netflix's *Dance Dreams: Hot Chocolate Nutcracker* starring Debbie Allen. Oliver Bokelberg, Director. November, 2020.

*Magic To Do*. Debbie Allen's RISE Musical Theater Program Showcase – Debbie Allen Dance Academy. Los Angeles, CA. Directed by Debbie Allen and Mary Lane Haskell, May 2019.

*Cell Block Tango*. Chapman University Touring Dance Company. Alicia Guy, Director. Spring 2017.

*All His Jazz ~ A Tribute to Bob Fosse*. Los Angeles County High School for the Arts Spring Concert. "Chicago Overture" Choreography by Kim Hale / "All That Jazz" Choreography by Ann Reinking (Staged by Kim Hale). Los Angeles, CA. Directed by Gina Buntz, Spring 2013.

*JAI HO!* Los Angeles County High School for the Arts Spring Concert. Los Angeles, CA. Directed by Gina Buntz, Spring 2012.

*Are You There God? It's Me, Karen Carpenter*. The Attic Theater. March 2012. Los Angeles, CA. Directed by Dean Whitlock.

Contributing Choreographer. "The Battle." Debbie Allen's *Hot Chocolate Nutcracker* starring Raven Symone. UCLA's Royce Hall. Los Angeles, CA. Debbie Allen, Director/Choreographer, 2010-19.

*Camp Rock the Musical*. Family Theatre, Inc. Summer 2011. Hermosa Beach, CA. Directed by Craig Greely.

*Steppin' Out*. Los Angeles County High School for the Arts. Los Angeles, CA. Directed by Gina Buntz, Spring 2011.

*New York*. Syracuse Summer Dance Intensive. Syracuse, NY. Danita Emma, Artistic Director, Summer 2010.

*BJ – A Musical Romp*. Planet Festivity Festival (Off-Broadway).  
**OUTSTANDING CHOREOGRAPHY AWARD**  
New York, NY. Directed by Matt Britten, June 2010.

*The World Goes 'Round*. Syracuse University Department of Drama. Syracuse, NY. Directed by Nathan Hurwitz, Spring 2009.

*Expedia.com* – National Promotional Tour (NY, IL, PA, FL, NV, CA). Spring 2007.



*The Winter's Tale*. Syracuse University Department of Drama.  
Syracuse, NY. Directed by Malcolm Ingram, Spring 2007.

*Little Women (musical workshop)*. Syracuse University Department of Drama.  
Syracuse, NY. Directed by Alan Souza, Spring 2007.

*Ran Kan Kan (commissioned work)*. Ballet Hispanico Ensemble.  
NY, NY. Fall 2006.

*Seasons of Love*. Headliners National Title Championships Opening Number.  
Lancaster, PA. Summer 2006.

*For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf*.  
Syracuse, NY. Directed by Joan Hart Willard, Spring 2006.

*Big Spender*. Hurricane Katrina Benefit – Syracuse University Department of Drama.  
Syracuse, NY. Student Directed and Produced, Fall 2005.

*The Bank of America Children's Tour – Fractured Fairy Tales*.  
Syracuse University Department of Drama. Syracuse, NY.  
Directed by Joan Hart Willard, Fall 2005.

*On Broadway*. Youth Festival II – Perry-Mansfield Performing Arts School and Camp.  
Steamboat Springs, CO. Directed by Linda Kent, Summer 2005.

*You Can't Stop The Beat*. Youth Festival II – Perry-Mansfield Performing Arts School and Camp.  
Steamboat Springs, CO. Andrew Levine, Musical Director, Summer 2005.

*Into The Groove*. Ballet Hispanico Summer Intensive 2004, New York, NY.  
Zelma Bustillo, School Director.

### **Pre-Broadway Workshops / Choreographic Contributions**

*Applause* starring Stefanie Powers. Ann Reinking, Choreographer; Jeff Calhoun, Creative  
Consultant; Gene Saks, Director; 1996.

*Chicago*. Ann Reinking, Choreographer and Walter Bobbie, Director; 1996.

### **PERFORMANCE CAREER HIGHLIGHTS**

Principal Dancer/Self. Netflix's *Dance Dreams: Hot Chocolate Nutcracker* starring Debbie Allen. Oliver  
Bokelberg, Director. November 2020.

Pie Lady. Netflix's *Christmas on the Square* starring Dolly Parton, Christine Baranski, Jenifer Lewis, Treat  
Williams. Emmy Award winner Debbie Allen, Director/Choreographer. November 2020.

Dancer. NBC's *The Ellen Show*. "Woah or No?" January 2020

Dancer. CBS *The Late Late Show with James Corden* - "Soundtrack to a Bromance" featuring Ben Platt.

- Emmy Award nominee Chloe Arnold, Choreographer. April 2019.
- Dancer. *Diana Ross' 75th Birthday Celebration at the Hollywood Palladium*. Debbie Allen, Choreographer. March 2019.
- Dancer. CBS *The Late Late Show with James Corden* - "Robert Mueller Press Conference Song." Emmy Award nominee Chloe Arnold, Choreographer. August 2018.
- Principal Dancer. BET's *The Hot Chocolate Nutcracker* starring Debbie Allen, Raven Symone, Tichina Arnold, Eartha Robinson. Emmy Award winner Debbie Allen, Director, Choreographer and Librettist. December 2014.
- Actress. ABC-TV's *Grey's Anatomy*. "Put Me In The Game Coach." Directed by Debbie Allen. October 2011.
- Featured Dancer. *Debbie Allen's Hot Chocolate Nutcracker*. UCLA's Royce Hall, The Dorothy Chandler Pavillion and the Redondo Beach Performing Arts Center. Los Angeles, CA. Debbie Allen, Director/Choreographer, 2010-2019.
- Dancer. *WalkerDance*. Chet Walker, Artistic Director/Choreographer. New York, NY; 2010
- Ensemble/Fastrada. *STEPHEN SCHWARTZ ~ Making Music*. St. George Theater, Staten Island, NY. Chet Walker, Director/Choreographer; April 2010.
- Featured Dancer. *A Jazz Happening* – Benefit for the School at Jacob's Pillow. Chet Walker, Director/Choreographer; August 2009.
- Featured Dancer. *September Song – A Benefit for Hospice of CNY*. Fred Willard, Director; October 2006.
- Dancer. *Fans – A Sally Rand Centennial Celebration* starring Marge Champion, Bebe Neuwirth, Julie Wilson, Mercedes Ellington. Town Hall, New York, NY. Tony Stevens, Director/Choreographer; June 2004.
- Soloist. *Roses Are Dance*. Symphony Space, NYC. Jeff Shade, Director and Choreographer; 2004.
- Greek Chorus. *Antigone*. Wellesley Summer Theater, MA. Nora Hussey, Director; 2003.
- Featured Dancer. *Holiday at the Pops* w/Worcester Symphony Orchestra. Jeannette Neill, Director; Dec., 2002.
- Swing. *Applause* (AEA National Tour) starring Stefanie Powers. Gene Saks, Director; Ann Reinking, Choreographer; Jeff Calhoun, Choreographic Consultant (unbilled); 1996.
- Velma/Ensemble. *Chicago* – Pre-Broadway Workshop. Ann Reinking, Choreographer; 1996.
- Ensemble. *Applause* – Workshop. Ann Reinking, Choreographer; 1995.
- Rosie. *Bye, Bye Birdie* – Skeleton Crew. ABC-TV, Ann Reinking, Choreographer; 1995.
- Featured Dancer. *Royal Cruise Line* – Mediterranean Tour. Jean Ann Ryan Productions, 1995.
- Singer/Dancer. "Yes I Can" starring Bruce Anthony Davis. B. Smith's, NY; 1995.

Dancer. *Royal Cruise Line* – Alaska, Caribbean and Eastern Seaboard Tour.  
Morag Productions, 1994.

Dancer. *Enter The Night* – Stardust Hotel, Las Vegas; 1993-94.

Featured Dancer. *Berosini and VanBurch Show* – Broadway Theater, Branson;  
Emmy Award Winner, Michael Darrin, Director/Choreographer, 1993.

Soloist. *Las Vegas Civic Ballet*. Terry Lovern, Artistic Director; 1993.

Dancer. *The Will Rogers Follies*. Mirage Hotel – New Year’s Eve Gala, Las Vegas;  
Scott Salmon, Director/Choreographer; 1992.

Featured Dancer. Dick Clark’s *American Bandstand – A Musical Happening* starring Bobby  
Rydell. TropWorld Casino, Atlantic City; Damita Jo Freeman, Director / Choreographer; 1992.

Dancer. *An Evening At La Cage*. Bally’s Hotel, Atlantic City; 1991.

Dancer. *An Evening At La Cage*. Riviera Hotel, Las Vegas; 1990.

Dancer. *Jazz Dancers Inc.* – Japan America Theater, Los Angeles; 1990.  
Dennon and Sayhber Rawles, Artistic Directors/Choreographers.

Supernumerary. *Joffrey Ballet* – “Petrouchka” *Dorothy Chandler Pavilion*, Los Angeles; 1989.  
Gerald Arpino, Artistic Director.